

1909

**George Hollis,
Peony Specialist.**



BEAUTY'S MASK, HOLLIS SEEDLING.

CATALOG NO. 6

SEASON OF 1909

Peony Gardens

OF

George Hollis,

128 HOLLIS ST. SOUTH WEYMOUTH, MASS.

Peony Specialist.

In my gardens are found specimens of the following list of Peonies and I am constantly adding to it by purchase and the raising of new varieties from seed. I have received numerous Honorable Mentions and several First Class Certificates of Merit from the Massachusetts Horticultural Society.

I have received several Medals, also won the First prize of the National Peony Society held in Boston in 1906 and I received three Honorable Mentions for my Seedlings at that time. I am constantly making selections from my Seedlings which I intend to introduce as soon as possible. I have Seedlings by the hundreds in all stages of development from the tiny seedling to the blooming size.

In planting Peonies the Fall months are the best time, the month of September being the ideal time as the plants are then at rest. They have not commenced their Fall work as yet though they may be transplanted any time before the frost closes the ground. If set in Spring they must be transplanted early.

In planting Peonies I want to warn my friends against using fresh or strong manure. A moderate amount well worked into the soil can be used to good advantage, and every Fall give them an annual top dressing, thus preventing what is termed stem rot or brown rot which is believed to be due to an excess of feeding.

Do not expect to get an exhibition flower the first season as the plants must first get established.

Peonies are a source of enjoyment from the earliest Spring when the buds burst forth from their winter's sleep, clothed in their various hues of silvery greens, bright red and maroon black, seemingly no two alike;—and their rapid growth, followed by their fragrant flowers in all their varied hues, the purest white, the clearest self-colored rose and the deepest black maroon, with all their intermingling shades; in all forms and styles and sizes; thus we stand and admire, and are lost in *Wonderment and Beauty*. And my aim, of all this wondrous array is to have the best assortment I can procure.

No accounts opened for less than \$10. Remittances can be sent by P. O. Money Order.

Cash is sent at the sender's risk. For orders greater than \$10.00 references can

be made of some Banking Institution as to credit. Remember, you

can save 5% on all purchases by sending cash with the order.

Mention the line of Express goods are to be sent.

ALL FORMER LISTS AND PRICES ARE HEREBY CANCELLED.

OFFICINALIS SECTION.

In this section are found the early bloomers, in bloom about Decoration Day, and are very desirable for cut flowers.

Officinalis alba plena, rose, changing to pure white.	.50
" rosea plena, rich rose.	.35
" rubra plena, the deep old-fashioned red of our grandmother's day. A brilliant deep crimson.	.25

DOUBLE HERBACEOUS PEONIES.

SERIES A. 25 cents each

Baron James de Rothschilds, (Guerin 1850) bright silvery pink, center sometimes purplish pink. Free and full.

Clarisse, (Miellez 1855) rosy pink, good, center intermixed with salmon.

Delicatissima? light flesh guard petals with a light rosy center. Among the first to bloom.

Duchess de Nemours, (Guerin 1840) violet pink, lilac pink center; extra fine.

Ecletante? self colored, deep pink, a free bloomer; good.

E. M. Harris? a very large peach pink bloom with some stamens showing through between the petals; free and early.

Francis Ortega (Parmentier 1850) large purplish crimson bloom showing golden yellow stamens; very brilliant.

Grandiflora superba, (Kelway) rose pink; early.

Grandiflora superbissima, (Kelway) light silvery rose; early.

Humei, (Anderson) a large, full, double, bright pink bloom highly cinnamon scented fine for landscape work; late; grown largely for cut flowers.

Orion? deep currant red; mid-season.

Pottsi plena, (Calot 1857) bright deep red, very showy.

Victoria tricolor, (Van Houtte) a combination of pink, salmon and flesh.

SERIES B. 35 cents each

Alba perfecta? white, full bloom, the central petals sometimes marked with crimson; fine, mid-season.

Archille, (Calot 1855) delicate flesh color, very fresh coloring. A fine variety.

Augustine d'Hour, (Calot 1867) brilliant violet pink with satiny reflex, fine shaped flower, very noticeable; mid-season.

Beaute Francaise, (Guerin 1850) delicate flesh pink, spotted with purplish white and carmine.

Caroline Mathei? deep purplish red, medium size.

Delicourt Verhille, (Delicourt Verhille 1860) white flushed with delicate rose, center striped carmine; extra.

Duchess d'Orleans? rose carmine guard petals, center soft rose with salmon center; tall grower.

Etendard du Grand Homme, (Miellez 1855) brilliant cherry, very large and fine.

Faust, (Miellez 1855) tender liliaceous flesh color, clear chamois center; extra.

Fulgide, (Parmentier 1850) violaceous crimson, free flowering.

Gloire de Douci, (Kelway) deep crimson showing golden stamens.

Golden Harvest, (Rosenfeld) a tricolored variety of pink, white and yellow, early, highly approved of.

Maria Louise? (Kelway) a bright distinct cherry red with yellow stamens showing through like dots of gold, fine.

Rosa Magna, (Guerin 1856) large rose outer petals with a ball of narrow inner pale pink petals.

Taglioni, (Guerin 1850) silvery rose with a chamois center; fine; early.

Victor Pacquet, self colored pink, of a light shade; fine.

SERIES C. 50 cents each

In this series will be found several new ones.

- Ambrose Verschaffelt**, [Parmentier 1850] purplish crimson, fragrant and very full; one of the finest.
- Augustine d'Hour**, [Calot 1867] scarlet purple, suffused deep pink, with silvery reflex; mid-season; very striking.
- Belle Castelaine**, [Guerin 1861] large bloom, soft pink with sulphur reflex, carmine center, free bloomer, extra.
- Bertha**, [Terry] brilliant crimson, very large, full, double and late.
- Buycki**, [Guerin 1840] regular shape, bright rose, salmon center.
- Candidissima**, [Calot 1856] large cream white sometimes with a greenish sulphurish center, free bloomer, early and fine.
- Carnea elegans**, (Guerin 1850) bright flesh color, perfect shape, fine.
- Caroline Allain?** guard petals clear rose, center flesh and salmon.
- Col. Wilder**, [Terry] bright rose, very double, blooms in clusters.
- Edulis superba**, [Lemon 1824] pink, lightly violaceous, intermixed with whitish narrow petals, fine, good habit.
- Emile Lemoine**, (Calot 1886) deep purplish carmine, good form, fine.
- Festiva Maxima**, (Miellez 1851) enormous bloom, snow white, full, with shell shaped petals marked blood red; often eight inches in diameter; strong growth, largely grown for market purposes; very extra.
- Floral Treasure**, (Rosenfeld) very large and full, clear pink shading lighter at center, fragrant; very vigorous and floriferous.
- Formosa Rosea**, (Guerin 1854) lively pink, pale pink center, some narrow petals straw yellow.
- James Vick?** guard petals broad, brilliant crimson, tipped with white, inside beautifully fringed, fine.
- Jugurtha**, (Kelway) light rose, fine.
- La Esperance**, (Calot 1845) lovely rose pink, fine form, full, high tufted center, very fragrant, vigorous and a profuse bloomer; early.
- Louis Van Houtte**, (Calot 1867) rich color, glaring purplish cherry pink, variety of special merit.
- Lucie Mallard?** a soft, glossy, violet pink.
- Madam Furtardo**, (Kelway?) deep rosy purple, center rose tinted lilac; fine.
- Mrs. Fletcher**, [Terry] deep dark rose, large flower; fine.
- Mrs. Vick**, (Terry) very large flower, outside petals broad, inside fringed, fine purplish rose.
- Princess of Wales**, [Terry] white, mottled and variegated with rose.
- Prof. Budd**, (Terry) outer petals light purple, inner ones straw variegated crimson
- Purpurea superba**, (Kelway) purple flushed violet; fine.
- Stentor**, (Kelway) large and full, rosy pink, interspersed with narrow white petals; fine, extra.
- Triumph du Nord**, (Miellez 1850) very even violaceous pink, self colored, enormous bloom, late mid-season; fine.
- Queen Victoria**, (Kelway) white, full, double, center marked with red, medium height and vigorous growth, fine.
- Victor**, (Terry) full, double, crimson with lighter stripes.

SERIES D. 60 cents each

- Ceres**, (Verdier 1860) guard petals fleshy pink, center high, creamy, white; fine.
- De Candolle?** deep crimson red; extra fine.
- D^e Lindley**, (Terry) large flower, tall, dark crimson; a good variety.
- Duchess de Nemours**, (Calot 1856) sulphur white with a greenish reflex fading to pure white. There is nothing so chaste and beautiful as this variety in the half open bud state; extra.
- Gen. Bedeau**, (Calot 1860) soft lilac pink, varying hues.
- Globosa**, (Guerin 1850) delicate flesh white, full incurved flower, chamois center, vigorous habit.
- Gloria Patria**, Foulard 1855 pink, shaded violet fading to nearly white; fragrant.

Grandiflora Rosea, (Guerin 1850) clear self colored pink, large and fine.
Isabelle Karlitsky, (Guerin 1858) bright deep violaceous pink; magnificent.
Isadore Leroy, (Verdier 1858) bright purple lake, fine.
Madam Calot, (Miellez 1856) white, lightly shaded salmon, interior nearly pure white; very free; extra.
Madam Ducel, (Mechin 1880) perfectly formed, globular, compact bloom, very free, bright silvery pink tinted with salmon; a magnificent variety semi-dwarf habit; by many considered the perfection in Peonies.
Madam Lebon, (Calot 1888) very large double flowers in clusters, brilliant cherry pink with many narrow salmon and white petals; extra fine.
Madam Vilmorin, (Guerin 1866) bluish white slightly flaked crimson purple, base of petals sulphur; beautiful in form and free.
Madam Eliza Vilmorin, (Kelway) silvery rose.
Maria Lemoine, (Rosenfeld) light bluish, finely formed, very free, choice.
Ne Plus Ultra, (Miellez 1856) very fine, bright rose.
Solfaterre, (Calot 1861) sulphur white, free and fine; by some this variety is confounded with Mount Blanc and its nomenclature is yet to be determined.

SERIES E. 75 cents each

Alsia Craig? large, fine form, silvery rose in color.
Euphemia, [Terry] large, vigorous, good bloomer, pink suffused with flesh; late.
Felix Crousse, [Crousse 1881] large, anemone, ball-shaped bloom, very brilliant red, ruby flame colored center; variety of special merit.
Helena, [Kelway] white, inner petals tipped yellow.
James Vick, [Terry] brilliant crimson, tipped white, broad guard, fringed center.
L'Indispensable? rosy pink, very compact and fine.
L'Illustration, [Guerin 1857] clear violet pink.
Madam Barillet Deschamps, (Calot 1868) very tender pink suffused with white, shaded with lively silvery tints, large high built flower; vigorous.
Mlle. Juliette Dessert, [Dessert] a grand flower of rose cerise color, light center.
Modesty, (Kelway) rosy purple, center rose.
Mount Blanc, (Lemoine) large, very full, pure white flower with creamy center; free bloomer.
Nigra, [Terry 1900] very dark crimson, full, double, late bloom.
Polyphemus, (Kelway) peach color, very pretty.
Plutach, (Kelway) deep purple, extra fine; winner of Big Vase Prize at Chicago. Very full flower.

SERIES F. \$1.00 each

Six of this series are new.

Admiral Schley, (Terry) dark crimson with white stripe; full globular form; very fine.
Alexandrina, (Calot 1856) very pretty light rose of a bright shade; fine.
Bertha, (Terry 1898) bright crimson, full double, large, late, very satisfactory.
Boule de Neige, (Calot 1867) white lightly sulphured, centre bordered with carmine, large cup shaped bloom; extra.
Comeron, (Crousse) brilliant purple violet, shaded with velvety tints; fine large bloom; late, extra.
Crown Jewel, [Terry] purplish rose, inclining to flesh; full center, very double, fine.
Etta, [Terry 1895] light flesh fading to white; very large, fragrant, late, and one of the best. Plant vigorous and a profuse bloomer.
Eugene Verdier, [Calot 1864] salmony pink changing to pearly pink, nearly white, very large and very extra fine.
Gigantea, (Calot 1860) the finest early pink for cut flower purposes; enormous bloom, six or seven inches in diameter, on long stems; deliciously fragrant.
Madam Geissler (Crousse 1880) an imbricated glossy silvery pink, good habit.
Meissonier, (Crousse 1886) brilliant purple amaranth guard petals with crimson center; variety remarkable for its splendid coloring.

Monsieur Bouchardot, (Calot 1868) deep pink with occasional carmine spots, very full flower, large, valuable variety.

Paul Neyron? large, pink, suffused with lilac purple, very fine.

Stanley, (Crousse 1879) very large cup shaped bloom, broad, imbricated petals of fleshy pink color with a silvery border.

Whitleyii plena, (Hollis) pure white, large and double; though an old variety it is one of the best.

Venus, (Kelway) flesh pink with shades of salmon, a beautiful compact blossom.

RICHARDSON'S SEEDLINGS.

Dorchester, salmon pink, late; a very beautiful variety. 1.00

F. B. Hayes, pure pink, after the color of Humei; globe shaped 1.50

Grandiflora, silvery pink, large flower, very fragrant, late, extra. 2.00

Perfection, salmon pink, late and very fine. 1.25

Rubra Superba, dark crimson, fine form and very fragrant; vigorous, late. .75

The following are all new, and the descriptions are from the source from which I got the plants, as but few of them have bloomed with me.

Alice Roosevelt, (Terry) very large flower, outer petals soft rosy purple, center straw, finely fringed, a very beautiful variety. 1.00

Auguste Villoume, (Crousse 1895) enormous full bloom, deep rose pink, fine strong habit, very late, a splendid variety. 1.50

Belle of Crescent, [Terry] bright rose, full double, free bloomer, fine. 1.00

Comtesse O'Gorman, (Crousse) very large globular flower, glossy bright pink, washed cerise, silvery border, very free bloomer. 1.50

Crimson Queen, [Terry 1890] solid clear light crimson, finely fringed, strong plant and choice flower. 1.00

Don Juan, (Kelway) a very fine dark purplish crimson, large handsome flower. 1.00

Euphemia [Terry 1890] very strong grower, large flesh colored flower with sprinkling of crimson 1.50

Gen. Dodds, (Crousse 1893) enormous full globular flower, vivid cerise, shaded amaranth. 2.00

Gen. Hancock, (Terry) bright light rose, large flower, strong grower and free bloomer; a good variety 1.00

Gen. Hooker, (Terry) robust grower, bright crimson, striped and edged with white; full double 1.00

Gen. Sherman, [Terry] large strong grower, large flower, rose color, variegated with purple, blooms late 1.00

Grover Cleveland [Terry] very solid dark red; late, splendid keeper, somewhat variable 1.50

La Tendresse, [Crousse 1896] very full spreading flowers of enormous size, creamy color changing to pure white; one of the choicest and very scarce 4.00

Lamosel, (Kelway) bright clear lilac rose; large full double flower, very sweet scented 1.75

Louise Renault, (Crousse) very full bloom, broad petals, slate colored pink, late 75

Madam Camille Bancel, (Crousse 1897) large bomb shaped flowers, glossy lilac pink center, shaded sauhon; fine. 1.75

Madam Herve, (Crousse) very full bloom, bright carmine, red amaranth center, reflected silvery mauve. 1.25

Madam Torel, (Crousse) large, fine shaped bloom, glossy ash colored pink, darker center; extra. 1.50

Madam Fould, (Crousse 1893) large, globular, rose formed bloom, soft flesh, shading to white; very late; fine. 2.00

Madam Emile Galle, large cup shaped imbricated flower, soft lilac, center shaded soft flesh and cream, very fresh coloring; fine. 1.25

Madam Moutot, (Crousse) large bloom with broad petals, bright cherry carmine with silvery reflex on the border. .75

Madam Thouvenin, (Crousse 1881) rose lilac, bright center, globular flowers. 1.25

Maria Dereaux, (Calot) imbricated cup shaped bloom, fresh pink, shaded flesh, white border, very late 1.00

Marechal Vaillant, (Calot)	purple violaceous red, lively reflex, very large bloom; late	1.00
Model of Perfection, (Crousse)	large cup shaped bloom, fresh pink, marbled bright rose, silvery border; extra	1.50
Monsieur Martin Cahuzac, (Dessert 1899)	large well formed flower, of a very brilliant purple red, shaded black maroon with metallic reflex, fine habit, glaring bold color, the darkest of all; handsome	4.00
Mlle. Desbuisson, (Crousse)	large imbricated flower, tender glossy pink with glossy white heart; early	1.50
Mlle. Rousseau, (Crousse)	large, full, finely shaped flower, sulphur white, pinkish flesh colored center shaded salmon; extra	2.50
Mackissock?	a very large, round and full white lilac tinted bloom, and is often sold as a pure white; extra	
Mrs. Pease, (Terry)	outside petals broad, purplish rose, inside fringed, straw tipped white, center bright rose, a beautiful variety	1.50
Sarah Bernhardt, (Lemoine 1896)	unusually large, perfectly double, rose formed flowers in clusters, color of apple blossoms, very fragrant	1.50
Sarah Castenson, (Terry)	a beautiful variety and a wonderful bloomer, soft delicate rose, crimson center, very double, one of the best	2.00
Simone Chevalier, (Dessert 1902)	very large globular flowers, extra full, soft silvery pink, center petals narrower, soft salmon pink glazed lilia, blooms in clusters; fine	3.00
Stephania, (Terry)	pale rose guards, pure white center, striped crimson, fine	1.50

THE FOLLOWING LIST IS A SELECTION OF MY OWN SEEDLINGS

and to show the confidence I have in them, would state that I have placed seventy varieties with the American Peony Society at their trial grounds at Ithaca, N. Y.

Admiral Dewey , 1903.	rose pink shaded heliotrope, large high built flower	1.50
Admiral Togo , 1907.	deepest mahogany red, large high flower, luminous	3.00
Adelaide E. Hollis , 1907.	white with a blush center, full double, large, fine	5.00
Beauty's Mask , 1904.	blush white tinted lilac, showing some yellowish petaloids thus giving it a very distinctive appearance	2.50
See illustration on the first page of cover.		
Bay State , 1907.	large, deep crimson red	1.50
Charlotte Cushman , 1904.	deep pink, very large and very double; extra fine	2.50
Christine Ritcher , 1907.	a rosy salmon pink of fine habit	2.00
Clara Hersey , 1907.	rosy pink, large size and strong habit	2.00
Conqueror , 1907.	extra large, self colored pink, strong habit	3.00
Continental , 1905.	lilac pink, double and full, a free bloomer, dwarf habit	1.00
Dorothy E. Kirby , 1907.	white, flushed sulphur, high and fine	5.00
Enchantment , 1907.	large, high and ideal form, pale rose or blush color, a marvel of beauty; extra	10.00
Evening Glow , 1907.	white, flushed lilac, large and fine	2.00
Favorite , 1907.	pale pink, large and fine	3.00
George Hollis , 1907.	pure white, large, high, round and full, magnificent. Received honorable mention 1907. Only three plants	10.00
George Washington , 1904.	very large, deep red, strong habit, certificate	1.00
Goodspeed , 1907.	deep pink or china pink, full double, excellent	1.00
Gov. Eben Draper , 1909 (new)	deep pink shaded crimson with a belt of yellow petaloids giving it a very unique appearance; large, round, full	8.00
Happy Day , 1908.	pink, round and full, perfection of form; modeled after Mousieur Bonchalet, one of its parents	3.00
Harriet Beecher Stowe , 1907.	a large fine pink	5.00
Jessie K. Crosby , 1907.	full double, of medium size, a soft pink color nearly white; fine	3.00
Jennie E. Richardson , 1909, (new)	white, free bloomer, very large, full petaled immense size, fine form	10.00
John Hancock , 1907.	an incurving high flower, crimson purple, good size	3.00
King of Peace , 1909.	(new) early, very large, full double, pure white, extra	10.00



LUCY E. HOLLIS

Lucy E. Hollis , 1907, large, full and double, a fleecy rose pink, very attractive good vigorous habit, one of the finest	See illustration	5.00
Liberty , 1905, very fine rose pink of vigorous habit		1.00
Loveliness , 1907, an exquisite shade of pink, of good size and a finely modelled flower, received a First Class Certificate of Merit; fragrant. Judged by Harrison to be a leader		8.00
Mary A. Livermore , 1907, a large flower of a rose pink shade with petals edged with white; a fine variety		3.00
Mary L. Hollis , 1907, white with a bluish heart, large, full and fine		5.00
Meadowvale , 1903, rosy pink very large and effective in masses		1.00
Mrs. John Smythe Fogg , 1907, a high incurved flower of rosy salmon color, full, free and very vigorous		5.00
Paradise , 1907, an elegantly violet tinted flower, petals radiating evenly from center in all directions; reminds one of Milton Hill; extra		10.00
Pres. W. H. Taft , 1909 (new) large, full double, round crimson ball, vigorous habit; extra fine		10.00
Red Cross , 1904, brilliant crimson, medium size, full, double, very late. A Fourth of July number		1.50
Roselita , 1907, pink, a very free bloomer and will become a commercial variety; good size		2.00
Samoset , 1907, salmony pink, large, double, fine and showy		2.00
Snowball , 1907, pure white, medium size, free bloomer		2.00
Speedwell , 1907, deep pink of superior form, a free bloomer		2.00
Supreme , 1907, a lovely shade of pink, form round and full		5.00
Usona , 1907, pink flushed with white; large size and good form		3.00
Veribest , 1907, white; very large and beautiful		2.00
Welcome Guest , 1904, silvery pink shading to white; a very delicate flower Certificate		1.50
Zest , 1907, silvery rose pink, very late and superior		2.00

I have only a small stock of many of these novelties, and from three to eight plants of the older varieties, but they are all new and worthy. When you consider the time and care necessary to produce them they are not high. The market is supplied with too many cheap plants and the public are getting their fill of bargain varieties, for the way to get exhibition varieties is not through the bargain counter, for the rarity of the later and better varieties will command the top price.

SINGLE VARIETIES.

Separate colors, (except white) 25 cents each. White 50 each.

Large masses of the singles,—the first to bloom,—give a very brilliant effect to driveway and walks, to lawn and park, and are worthy of consideration by all contemplating planting.

I have also a large number of one year seedling Peonies at one cent each. Not less than ten to a purchaser. Add five cents extra for postage. These are the same strain that my choice varieties are selected from.



The following list includes those Wonderful Glowing Suns termed
JAPANESE VARIETIES.

All the varieties presented here made their advent in my gardens, and their singularity consists in their being entirely destitute of pollen, and sometimes Nature asserts herself by showing a variety entirely destitute of any pollen or glandulous formation whatever, a mere mass of filaments, like

A CROWN OF THORNS surrounded by a guard of petals.

Attraction, 1906, crimson pink guards, purplish crimson center, fine	.50
Arcadia, 1905, crimson guards and golden center	.50
Aureole, 1905, crimson and gold, extra	.50
Bobbie Bee, 1907, reddish in color, new, fine	1.00
Crown of Thorns, 1907, reddish with thorny center, fine	1.00
Flash Light, 1906, crimson, burnished golden center, very brilliant, fine	1.00
Gypsie, 1904, deep crimson guards, golden center; very attractive	.75
Goldmine, 1907, golden yellow; fine	1.00
Glory, 1907, bright yellow center, it is as it suggests, glorious	.75
Humpty Dumpty, 1904, glowing crimson, large golden center	.50
Innocence, 1904, pale pink guards, golden center	.50
Lieut. Hobson, 1903, purple guards, golden center, fine	.50
Prince Alert, 1904, deep pink guards, long yellow central petals; extra	.75
Sunbeam, 1904, pale straw guards and yellow center	.50
Sunray, yellow white gnards, straw center	.50
Sunrise, whitish guards, golden yellow, very brilliant, fine	1.00
Youth, 1904, light guards and lighter center; a very delicate flower, fine	.50

The following varieties are others' introduction.

Apollo, pink guards and golden center	.75
Foaming Wave,	.50
Mikado, deep crimson pink guards, a large flower, golden center	.75
Ophir, pale blush guard petals with a yellow center	.75
Souvenir, pink shaded guard petals, large golden center	.75

Among my SEEDLINGS have appeared the following list of 125 varieties, which are principally waiting to be introduced to the trade. Some of them you will find described in this Catalogue. They range from purest white through rose, pink, purple and scarlet to the deepest maroon shaded black.

The first one hundred varieties are nearly all full double, while the latter twenty-five are of the Japanese type.

1 Admiral Dewey	35 Goodness	69 Patrick Henry
2 Admiral Togo	36 Goodspeed	70 Paul Revere
3 Adelaide E. Hollis	37 Gov. Curtis Guild	71 Peter Faneuil
4 Antietam	38 Gov. Eben Draper	72 Peter Pan
5 Aristocrat	39 Gov. John A. Andrew	73 Pleasure
6 Battlefield	40 Gov. John D. Long	74 Pres. W. H. Taft
7 Bay State	41 Happy Day	75 Prosperity
8 Beauty's Mask	42 Harriet Beecher Stowe	76 Red Cross
9 Bloodgood	43 Honey Moon	77 Ring Leader
10 Booker T. Washington	44 Jennie E. Richardson	78 Rosabelle
11 Bunker Hill	45 Jessie K. Crosby	79 Roselita
12 Charles Sumner	46 John Hancock	80 Ruby Queen
13 Charlotte Cushman	47 Julia Ward Howe	81 Samoset
14 Christine Ritcher	48 King David	82 Satisfaction
15 Clara Hersey	49 King of Peace	83 Seminola
16 Columbia	50 Keepsake	84 Signal Light
17 Continental	51 Kindness	85 Snowball
18 Daybreak	52 Lew Wallace	86 South Weymouth
19 Daydream	53 Liberty	87 Speedwell
20 Dorothy E. Kibby	54 Loveliness	88 Success
21 Eastern Beauty	55 Lucy E. Hollis	89 Supreme
22 Edwin Booth	56 Lullaby	90 Sweethome
23 Edwin Forrest	57 Maid of Honor	91 J. C. Thurlow
24 Enchantment	58 Mary A. Livermore	92 Thomas Keen
25 E. P. Wheeler	59 Mary L. Hollis	93 Toreador
26 Evening Glow	60 Martha Washington	94 Tragedy
27 Favorite	61 Marshall P. Wilder	95 Uncle Sam
28 George Hollis	62 Massachusetts	96 Uno
29 George Washington	63 Maud L. Richardson	97 Usona
30 Gen. Joseph Warren	64 Mrs. Edith Forrest	98 Veribest
31 Gen. Kuroki	65 Mrs. Frances Arnold	99 Weleome Guest
32 Gettysburg	66 Mrs. John Smythe Fogg	100 Zest
33 Gladiator	67 Our Ameriean Cousin	
34 Goliath	68 Paradise	

JAPANESE VARIETIES.

1 Attraetion	9 Gypsle	17 Red Rlding Hood
2 Arcadia	10 Hity Tity	18 Skidoo
3 Aureole	11 Humpty Dumpty	19 Sunbeam
4 Bobble Bee	12 Innoeence	20 Sunray
5 Crown of Thorns	13 Lleut. Hobson	21 Sunrise
6 Flash Light	14 Morning Glory	22 True Love
7 Goldmlne	15 Mid-day	23 Witch
8 Glory	16 Prluce Alert	24 White Rock
		25 Youth

Franklin - 1000 ft - below the top
of the Penn. bed on the
surface of which there are
well developed streaks of
iron pyrite & chalcocite
in the sandstone.